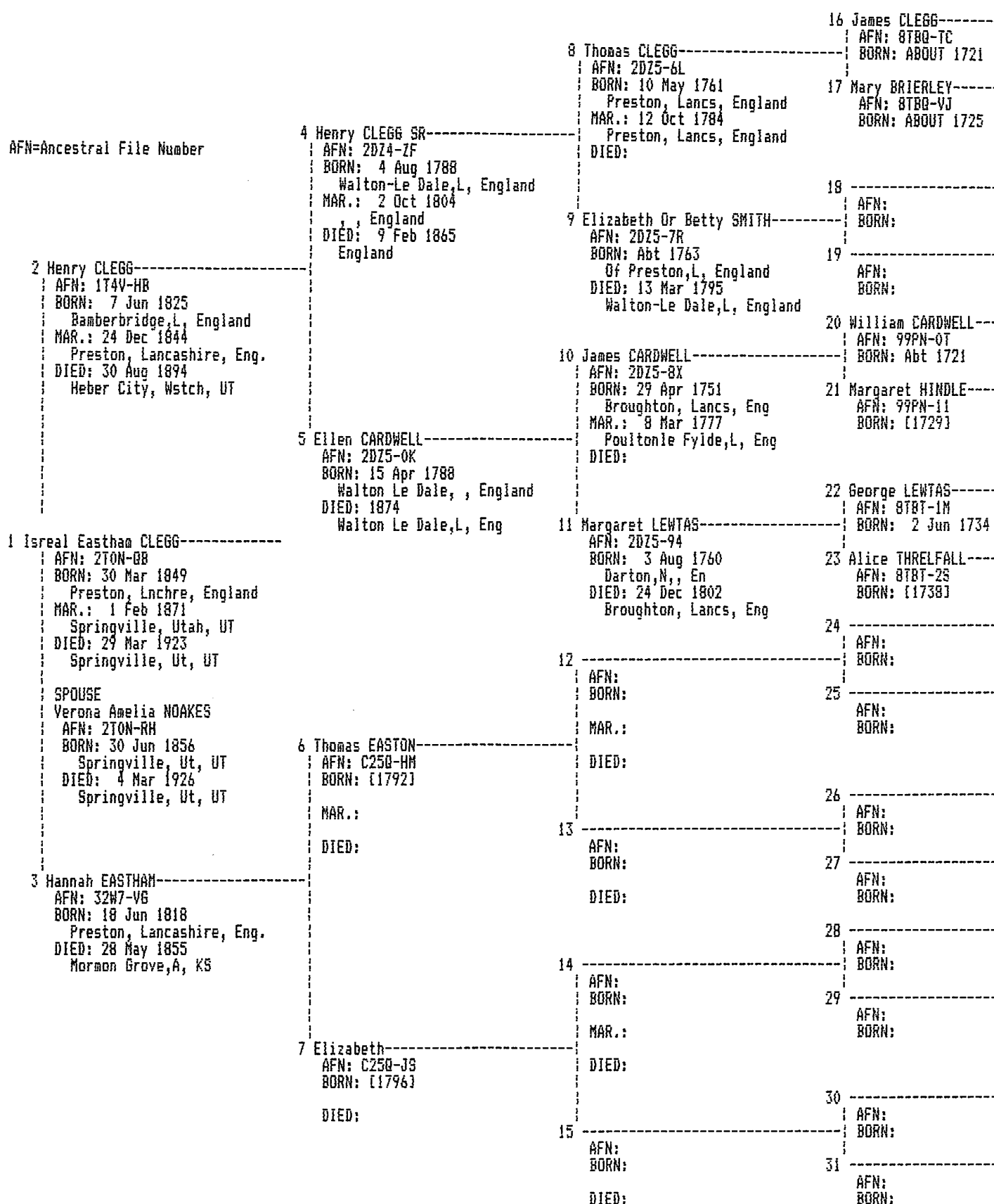


No. 1 on this chart is the same as no. _____ on chart no. _____

AFN=Ancestral File Number



ENTER ALL DATA IN THIS ORDER:
DATES: 14 Apr 1794
To indicate that a child is an ancestor of the family representative, place an "X" behind the number pertaining to that child.

NAMES: WATSON, John Henry
PLACES: Sharon, Windsor, Yrm

HUSBAND CLEGG, Henry (Cobbler & Marchant)
Born 7 June 1825 Place Bamberbridge Lncshr Engl
Chr. Place
Marr. 24 Dec 1844 Place Preston Lncshr Engl
Died 30 Aug 1894 Place Heber Wstch Utah
Bur. 1 Sep 1894 Place City Cem Heber Watch Utah
HUSBAND'S FATHER CLEGG, Henry
HUSBAND'S OTHER WIVES (2) 3 Dec 1855 LEWIS, Ann ; (3) 14 Aug 1857 GRIFFITHS, Margaret Ann
HUSBAND'S MOTHER CARDWELL, Ellen

Husband CLEGG, Henry Jr 1825
Wife EASTHAM, Hannah
NAME & ADDRESS OF PERSON SUBMITTING RECORD 4 Gen
Ward 1. ZGR
Examiners: 2. BHH
Stake or Kolob
Mission
Mr George R. Bird
1210 South 4th East
Springville, Utah 84663

WIFE (1) EASTHAM, Hannah
Born 18 June 1818-19 Place Preston Lncshr Engl
Chr. Place
Died 28 May 1855 27 Place Mormon Grove Atcheson Knss
Bur. 28 May 1855 27 Place Mormon Grove Atcheson Knss
WIFE'S FATHER Eastham, Thomas ne FG
WIFE'S MOTHER Elizabeth
WIFE'S OTHER HUSBANDS

FAMILY REPRESENTATIVE
BIRD, George Ray
RELATION OF F.R. TO HUSBAND RELATION OF F.R. TO WIFE
EE SON EE SON
TEMPLE ORDINANCE DATA
BAPTIZED (DATE) ENDOWED (DATE) SEALED (Date & Temple)
HUSBAND 1 Mar 1848 14 Aug 1857 14 Aug 1857 BH
WIFE 11 Sep 1851 20 June 1894 SEALED (Date & Temple)
CHILDREN TO PARENTS

| SEX M F | CHILDREN List Each Child (Whether Living or Dead) in Order of Birth SURNAME (CAPITALIZED) GIVEN NAMES | WHEN BORN | | | WHERE BORN | | | DATE OF FIRST MARRIAGE | | WHEN DIED | | |
|---------------|-------------------------------------------------------------------------------------------------------------|-----------|-------|------|------------|--------|------------------|------------------------|--|-----------|-------|------|
| | | DAY | MONTH | YEAR | TOWN | COUNTY | STATE OR COUNTRY | TO WHOM | | DAY | MONTH | YEAR |
| 1 | | | | | | | | | | | | |
| M | CLEGG, Thomas Eastham | 25 | Dec | 1845 | Liverpool | Lncshr | Engl | | | 6 | Jan | 1853 |
| 2 | | | | | | | | | | | | |
| X | M CLEGG, Isreal Eastham | 30 | Mar | 1849 | Liverpool | Lncshr | Engl | 1 Feb 1873 | | 29 | Mar | 1923 |
| 3 | | | | | | | | NOAKES, Verona Amelia | | | | |
| M | CLEGG, Henry James Eastham | 22 | Feb | 1852 | Liverpool | Lncshr | Engl | | | 28 | May | 1855 |
| 4 | | | | | | | | | | | | |
| 5 | | | | | | | | | | | | |
| 6 | | | | | | | | | | | | |
| 7 | | | | | | | | | | | | |
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| 10 | | | | | | | | | | | | |
| 11 | | | | | | | | | | | | |

| | | | |
|----|-------------|--------------|-----------------------------------------------|
| 1 | 1 Mar 1848 | 14 Aug 1857 | 14 Aug 1857 BH |
| 2 | 11 Sep 1851 | 20 June 1894 | SEALED (Date & Temple) CHILDREN TO PARENTS |
| 3 | 30 Nov 1962 | 21 Mar 1983 | 20 June 1894 SL |
| 4 | 5 Oct 1876 | 9 Oct 1876 | 7 Nov 1963 LA |
| 5 | Child | Child | 20 June 1894 SL |
| 6 | | | |
| 7 | | | |
| 8 | | | |
| 9 | | | |
| 10 | | | |
| 11 | | | |

SOURCES OF INFORMATION
Child # 1 Thomas bir & death date SL GS fin archive recs
Child # 3 Henry bir date SL GS fin archive rec
SL GS microfilm F 25261 pt 2 - 25165 pt 15 - Restricted film
F 13656 pt 38 - F 6489
Fam recs & pers knowl and the above inform in poss of Mrs Ida Clegg

OTHER MARRIAGES
Hannah Eastham, dau. Mar. 27
Source: Henry Clegg, Jr. & Mary
in "Hastings" ...

NECESSARY EXPLANATIONS
End date (20 June 1894) for wife (1) Hannah is correct-sigs for dead & living was preformed but not endowment for the dead until 11 Jan 1877-SG tmp1 being the first to do ends for the

REPORT CARD

| OTHER MARRIAGES | NECESSARY EXPLANATIONS |
|-----------------------------------------------------------|----------------------------|
| #9 Brigham md (2) 27 June 1936, RICHARDS, Annie Nordgreen | #9 Brigham first marr div. |

No. 1 on this chart is the same as no. _____ on chart no. _____

AFN=Ancestral File Number

| | | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------|-----------------------------------------------------------|
| | | | 16 James CLEGG----- AFN: 8TBQ-TC BORN: ABOUT 1721 |
| | 8 Thomas CLEGG----- AFN: 2DZ5-6L BORN: 10 May 1761 Preston, Lancs, England MAR.: 12 Oct 1784 Preston, Lancs, England DIED: | | 17 Mary BRIERLEY----- AFN: 8TBQ-VJ BORN: ABOUT 1725 |
| 4 Henry CLEGG SR----- AFN: 2DZ4-ZF BORN: 4 Aug 1788 Walton-Le Dale, L, England MAR.: 2 Oct 1804 , England DIED: 9 Feb 1865 England | | 18 ----- AFN: BORN: | |
| 2 Henry CLEGG----- AFN: 1T4V-HB BORN: 7 Jun 1825 Bamberbridge, L, England MAR.: 3 Dec 1855 Salt Lake City, S, UT DIED: 30 Aug 1894 Heber City, Wstch, UT | 9 Elizabeth Or Betty SMITH----- AFN: 2DZ5-7R BORN: Abt 1763 Of Preston, L, England DIED: 13 Mar 1795 Walton-Le Dale, L, England | 19 ----- AFN: BORN: | |
| | 10 James CARDWELL----- AFN: 2DZ5-8X BORN: 29 Apr 1751 Broughton, Lancs, Eng MAR.: 8 Mar 1777 Poultonle Fylde, L, Eng DIED: | 20 William CARDWELL----- AFN: 99PN-OT BORN: Abt 1721 | |
| 5 Ellen CARDWELL----- AFN: 2DZ5-OK BORN: 15 Apr 1788 Walton Le Dale, , England DIED: 1874 Walton Le Dale, L, Eng | | 21 Margaret HINDLE----- AFN: 99PN-11 BORN: [1729] | |
| 1 John Henry Lewis CLEGG----- AFN: 3JKC-5B BORN: 15 Nov 1856 Salt Lake City, S, UT MAR.: 1 Jan 1889 Heber, Wasatch, UT DIED: 22 Jun 1930 Salt Lake City, S, UT | 11 Margaret LEWTAS----- AFN: 2DZ5-94 BORN: 3 Aug 1760 Darton, N., En DIED: 24 Dec 1802 Broughton, Lancs, Eng | 22 George LEWTAS----- AFN: 8TBT-1M BORN: 2 Jun 1734 | |
| SPOUSE Martha Ellen SMITH AFN: 18XR-RL BORN: 20 Apr 1866 Heber, Wasatch, UT DIED: 2 Dec 1930 Ventura, Ventura, CA | 12 Edmund LEWIS----- AFN: 2DZ5-89 BORN: 16 Jun 1770 Of Llandaff,, Wales MAR.: (Lic) 2 Aug 1807 Llandaff,, Wales DIED: 23 Jul 1815 Llandaff, G, Wales | 23 Alice THRELFALL----- AFN: 8TBT-2S BORN: [1738] | |
| 3 Ann LEWIS----- AFN: 2CXF-V0 BORN: 25 Jun 1836 Cardiff, Glamorgan, Wales DIED: 11 Apr 1913 Heber, Wasatch, UT | 6 John A. LEWIS----- AFN: 18MN-3S BORN: 11 Dec 1814 Llandaff, G, Wales MAR.: 1834 Cardiff, Glmrgn, Wales DIED: 4 Nov 1887 Spanish Fork, Utah, UT | 24 ----- AFN: BORN: | |
| | 13 Amelia PREES OR PREECE----- AFN: 2DZ4-Q7 BORN: 1783 Llandaff, Glam, Wales DIED: 2 Apr 1856 Llandaff, G, Wales | 25 Jennett----- AFN: 8QVH-SG BORN: [1748] | |
| 7 Ann JOHN----- AFN: 2DZ5-1B BORN: 3 May 1818 Cardiff, Glmrgn, Wales DIED: 10 May 1850 Cardiff, Glmrgn, Wales | 14 John JOHN----- AFN: 57WJ-P8 BORN: 1783 Cardiff, Glamorgan, Wales MAR.: 1808 Llandaff, G, Wales DIED: 16 Sep 1854 Cardiff, Glamorgan, Wales | 26 Lewis PREES OR PREECE----- AFN: 2DZ4-VW BORN: Abt 1757 | |
| | 15 Elizabeth DAVID----- AFN: 57WJ-QF BORN: 7 Aug 1790 Cardiff, Glamorgan, Wales DIED: 7 Aug 1827 Cardiff, Glamorgan, Wales | 27 Hannah----- AFN: 859H-QG BORN: [1761] | |
| | | 28 Thomas JOHN----- AFN: 57WJ-RL BORN: 1753 | |
| | | 29 Margaret----- AFN: 57WJ-SR BORN: 1755 | |
| | | 30 Evan DAVID----- AFN: 859P-DK BORN: [1764] | |
| | | 31 Elizabeth JENKINS----- AFN: 859P-FQ BORN: [1766] | |

Pay to the order of

Raymond Green
375 F 2 N
Heber City, UT 84032

Authorized Signature

Bob Stump

C8100 8PPF

\$1000.00
10-89/B
AMOUNT

DATE
VWHC 1989

Payable in Casino Action Chips and slot machine action as outlined in accompanying invitation. Each Casino Action Chip valid for one play on all casino games. Even money bets only. Not negotiable for cash.

PAY VEGAS WORLD 1000 DOLLARS 00 CENTS

VEGAS WORLD
Bob Stump
HOTEL CASINO
LAS VEGAS, NEVADA

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CASHIER'S CHECK

No VW 19890

[illegible]

gathered in their wagons or buggies, on horseback or on foot to participate in the "baptizing day."

Authorities of the stake realized the need for a baptismal font where the ordinance could regularly be performed, and so the facilities were constructed in the tithing office where services were held monthly.

A devastating fire on the grounds and out-buildings surrounding the tithing office broke out during a peaceful night in the fall of 1903, and before the bucket brigade could bring sufficient water to the scene the hay, barns and sheds were destroyed. The brigade saved the tithing office itself, however. This fire virtually brought an end to the payment of tithing "in kind." Farmers were urged to sell their produce and pay their tithes in cash. More adequate baptismal facilities were constructed in the new high school seminary building about this time, also, and the usefulness of the tithing office began to wane. The building was sold to Labon Hylton who converted it into two apartments, and then sold the property to Lowe Ashton who constructed a modern service station on the site.



BISHOP THOMAS RASBAND
first bishop of Heber East Ward.

When Bishop Thomas Rasband of Heber East Ward died Robert S. Duke was called as the new bishop. His counselors were Orson Hicken and Henry Ohlweiler. Bishop Duke served until 1901 when he was ordained a Patriarch of the Wasatch Stake. However, the ward didn't lose Bishop Duke, for his son, Robert Duke became the new bishop, with Orson Hicken and George Wootton as counselors.

In the West Ward, Bishop Forman served until 1885 when he was succeeded by Bishop Henry Clegg. Thomas Hicken Jr. was sustained as the third bishop of the ward in 1894 and served until 1902 when he moved with his family to Raymond, Alberta, Canada. At the time he moved, plans were underway by the stake presidency to dissolve the two Heber Wards and create three new wards, so no new bishop was sustained.

Those who served in leadership capacities in the East and West Wards before the reorganization were as follows:

white top wagons firing guns and waving a large banner "Theatre Tonight." Needless to say, the stunts usually drew a full house.

By 1873 the community badly needed the theatre building that had been started in 1862, and so efforts began anew to complete the building. However, a more central location was felt desirable, and so a site was secured near 145 North Main. The two stone walls that had previously been built were torn down and the materials used in the foundation of the new building. Work was finished in time for the winter season, and proceeds from five plays produced early in 1874 helped to defray costs of the building and some new scenery. The new building became known as the Heber Social Hall, and later was called the Old Hall.

Directing the new theatrical work in the Social Hall was a reorganized committee consisting of James Duke, president; John Crook, vice president; Charles N. Carroll, secretary; William H. Walker, musical director and Patrick Carroll, stage carpenter.

On January 13, 1874, the group produced "The Charcoal Burner," and "Bombastus Furico." January 27 the fare included "The Mistletoe Bough," and "Deaf as a Post." Produced on February 10 were "A Roland for an Oliver," and "The Toodles." Finally on March 10 they staged "The Rent Day," and "The Omnibus."

Some of the performers in these productions included James and John Duke, Charles N., Willard and Lottie Carroll, Sarah Murdoch, John Jordan, Thomas Hicken Jr., Joseph Cluff, William and Robert Lindsay, Annie R. Duke, Elizabeth Moulton Hicken, Emma Carlile, Alexander Fortie, John Galligher and Bessie Jordan.

Dramatic efforts in Heber were spearheaded by the Dramatic Association until October of 1884 when the group was dissolved and a new organization known as the Heber Dramatic Combination was formed. John Crook, Ira N. Jacobs, Alex Fortie, Henry Clegg and John W. Crook were officers of the group, which continued to use the old Social Hall for theatrical performances. A number of traveling companies passed through Heber during these years and made use of the theatre for performances. Fees at first were \$6 for use of the hall and scenery, and later this was reduced to \$5.

Because Heber audiences had taken advantage of dramatic and cultural events through the years the community became well known for appearances by traveling companies. Agents sought bookings in Heber because they knew the performances would be well received. Some of the more frequently appearing groups included the Courtney Morgan plays, the Moore-Ether Theatrical Company, the Great La Reno and the Ellison-White Chautauqua group who included Heber on their international circuit for many years.

One of the first projects of the officers of the new Combination was to add important new pieces of scenery to the Hall, including several scenes painted by W. C. Morris of Salt Lake City.

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